

MODELS AND SHAPES

TWO MODELS

- «**Tradition**» model:
 - ♣ one chord
 - ♣ 7 strings
- «**Modulation**» model:
 - ♣ two chords :
 - ♣ 9 strings
 - ♣ With two chords in the same instrument you can modulate (change the tone) without stopping to play
- «**Besson** » model:
 - ♣ exclusive for XARNEGE band
 - ♣ 4 chords

- **W O O D** :
 - I only use hardwood:
 - ♣ Cherry wood, walnut, wild cherry wood, ebony, boxwood, pine...)

- **SHAPES** (see photos: www.jeanbaudo.in.com)
 - Copies of antique instruments
 - Classic shape
 - Contemporary shape

- **ROSE WINDOWS** (see photos: www.jeanbaudo.in.com)
 - Inspired on vintage motifs
 - Inspired on regional motifs (furniture, door lintels...)
 - Other inspirations...

- **ASSORTED ORNAMENTS** (see photos: www.jeanbaudo.in.com)
 - Cachavas (« horns » on the top side of the instrument)
 - ♣ Big or small
 - Bas-reliefs on the cover or both sides
 - ♣ Classic motifs: Occitan cross / lauburu (Basque cross) / spirals / vintage furniture...

- ♣ Other motifs (vegetals, animals, contemporary...)
- ♣ Customized motifs
- On the cover or on the sides
 - ♣ Grooves
 - Wavy
 - Straight
 - ...
 - ♣ Edging
 - Simples
 - Duobles
 - Triangles or semicircles